Oglala Sioux Tribe

Sweetgrass Suicide Prevention
Digital Story Telling
"Creating hope from within"

- Lisa Schrader Dillon, M.S.W. Program Director
- Carol O'Rourke, Program Coordinator
- John Haas, Project Evaluator
- Richard Iron Cloud, Case Manager
- Tony Walking, Digital Story Creator

Digital Story Telling – Staff Introduction

- Introduction to digital story telling: Telling a story of disparities within the Communities of the Oglala Sioux Tribe:

  - Tribal members have an opportunity to Share and reflect their stories that impacted their lives.
  - Digital story telling is revitalizing the art of story telling that has been part of our culture.

Digital Story Telling: "Creating hope from within."

- Steps to creating a digital story:
  - Pre-production (specific disparity, identify individual and specific story.)
  - Production (scripts, audio and pictures.)
  - Post-Production (final view and saving options.)
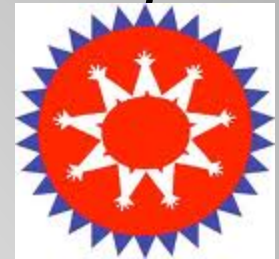 - Distribution (insuring release forms and creating disk covers.)

Digital Story Telling: "Creating hope from within."

- Origin: A new and innovative way to create personal stories that are emotional and compelling. Remaining culturally appropriate to create a voice for the people that want to tell their story through digital technology.

Digital Story Telling: "Creating hope from within."

- Purpose: Provide an awareness within the communities of the Pine Ridge Indian Reservation to identify health disparities but also to exemplify that with healing there is hope .

Digital Story Telling: "Creating hope from within."

- Cultural Competencies: Understanding the protocols, values and strengths of the people.
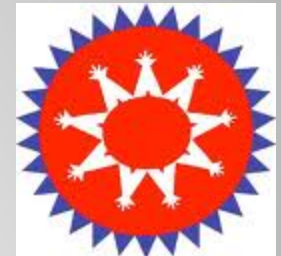
- In general Sharing as a people to help others.

Developing a community relationship:

- Digital Story Topics:

  ◦ Diabetes
  ◦ Cancer
  ◦ Suicide
  ◦ Alcoholism
  ◦ Sexual Abuse
  ◦ Adoption
  ◦ Celebrations and healing
  ◦ Cultural events

Digital Story Telling: "Creating hope from within."